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## South african hip hop songs 2018

Karl Prouse/Catwalking/Getty ImagesModel sports a grill walking the runway at the Baby Phat fashion show in New York City. Fashion is fickle - styles come, go and come back again in the blink of an eye. Hip-hop fashion is no exception. In the beginning, DJs were leaders of hip-hop style. Many take fashion cues from the disco styles that surround them, while others have developed styles of their own. As graffiti and breaking associated with music create the beginnings of the cultural movement, the eyes began to focus on mc and circuit breakers. Initially, most circuit breakers dressed for comfort and practicality. Loose pants (sometimes with garters), comfortable sneakers (with laces that remained mostly unfinished) and colorful T-shirts (to go with other dancer crew members) were standard on the East Coast. Meanwhile, military-inspired outfits with baggy pants (again, sometimes with garters) and shoes were popular with some dancers on the West Coast. When run-D.M.C. to the scene, as well as a look that would be at least partially imitated for years: black leather jackets and pants, black hats or Kangol hats, large, chunky chains and, of course, Adidas. Eventually, these leather suits made way for nylon and cotton tracksuits, still adorned with heavy jewelry. The ensemble was often toned down by a Kangol or baseball cap and underlined with a pair of designer athletic shoes (Adidas made way for Nike). African-inspired clothing also enjoyed a surge in popularity. Kente fabric from Ghana appeared in almost all types of clothing, and red, yellow, black and green were the colors of du jour. Hats, and even whole clothes, were worn backwards (remember the Kriss Kross Jump video?). The basketball jerseys were worn over T-shirts with jeans so baggy that they teamed up in a pool of fabric that stopped only on the open, unchauchable top of a Timberland or Lugz shoe. As the 1990s came to an end, oversized was still the size of choice, whether it's denim or cargo pants. Gangsta style wearing pants so low that lingerie shows persists even today. This practice reportedly comes from prisons where belts are not allowed due to potentially fatal use [source: CNN]. Kangol hats remain, as do baseball caps. He joins them in-rag, reportedly another prison-wear effect. Gangsta-inspired outfits weren't just 90s hip-hop staples. Branded brands like Tommy Hilfiger and Ralph Lauren filled the cabinets from east to west coast. The trend remains heavy on labels to this day. Some of the more prominent brands on the shopping list include: Baby Phat, Carhartt, Converse, Dickies, Ecco and Ecco Red, Fubu, G-unit, Lacoste, Phat Farm, Reebok, Rocawear, Sean John, and Von Dutch. Some of them do not come from the fashion industry - they started in the hip-hop industry. Probably the oldest brand is Russell Simmons' Phat Farm. The original hip-hop mogul's holdings are reportedly worth nearly \$325 million [source: Kate]. Jay-Z sold Rocawear for \$204 million and bought another line, Artful Dodger, for \$15 million [source: Brown]. Clothing isn't the only big business associated with hip-hop. Accessories - especially jewelry - bring benjamins, too. Long before the word bling-bling (bling in a nutshell) was coined, Kurtis Blow gave gold a reputation by putting on several chains, some with medallions, at once. Run-D.M.C. and others took it a step further and strengthened the gauge of gold, wearing incredibly strong chains that resembled a real rope. As time went on, the jewels became more sophisticated, and gold gave way to platinum - an icy variety covered in diamonds. For those who are so inclined (not all hip-hoppers are decorated), there are jewelry for almost every part of the body. Rings with multiple fingers can be double as a set of super-expensive, not so brass joints. Abdominal chains can complement the belly button ring. Even teeth can go gold or platinum. While some early hip-hop artists have gone for simple gold caps, today's stars may have an extra sparkle and shine with a grill. Hip-hop is one of the most influential cultural movements ever to appear in the United States - and its impact is not limited to one continent. Next, let's take a look at how hip-hop has spread. Photo by Karl Prouse/Catwalking/Getty ImagesModel sports a grill walking the runway at the Baby Phat fashion show in New York. Fashion is fickle - styles come, go and come back again in the blink of an eye. Hip-hop fashion is no exception. In the beginning, DJs were leaders of hip-hop style. Many take fashion cues from the disco styles that surround them, while others have developed styles of their own. As graffiti and breaking associated with music create the beginnings of the cultural movement, the eyes began to focus on mc and circuit breakers. 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